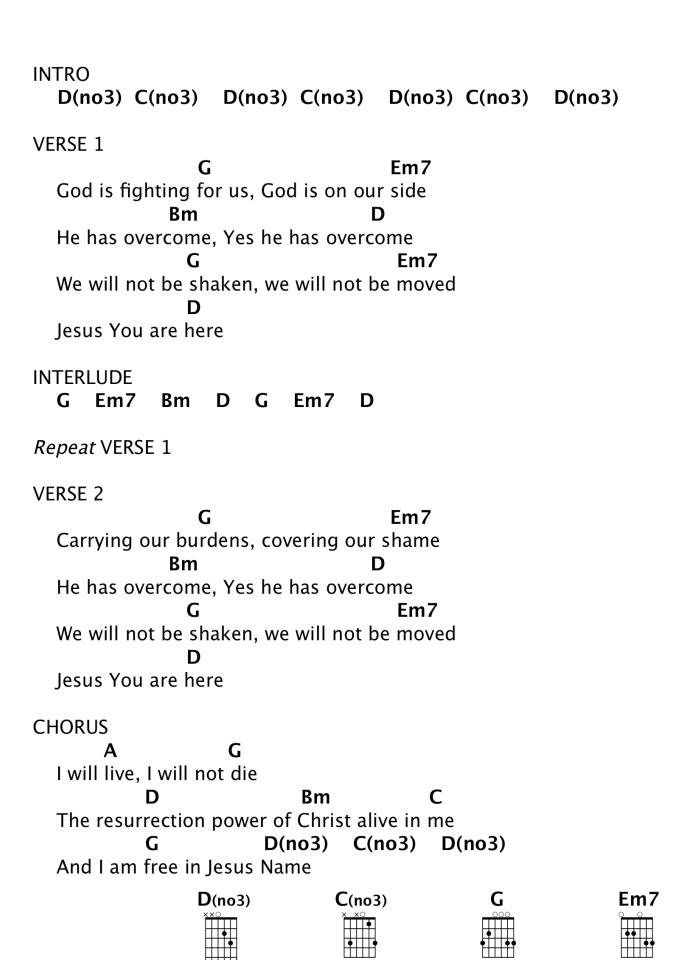
## In Jesus' Name (1 of 2)

## DARLENE ZSCHECH and ISRAEL HOUGHTON



## In Jesus' Name (2 of 2)

Repeat VERSE 2 CHORUS G I will live, I will not die Bm The resurrection power of Christ alive in me D(no3)And I am free in Jesus Name I will live, I will not die C Bm I will declare and lift You high, Christ revealed D(no3) C(no3) D(no3)And I am healed in Jesus Name **INSTRUMENTAL** F#m/C# Α Bm G Α Bm D/F# G Α D/F# Bm Α Bm D/F♯ **BRIDGE** G God is fighting for us, pushing back the darkness Lighting up the Kingdom that cannot be shaken In the Name of Jesus, enemy's defeated And we will shout it out, shout it out (repeat) **CHORUS** G I will live, I will not die Bm The resurrection power of Christ alive in me G D(no3)And I am free in Jesus Name I will live, I will not die Bm I will declare and lift You high, Christ revealed D(no3) **C**(no3) **D**(no3) And I am healed in Jesus Name, in Jesus Name C(no3) D(no3)

in Jesus Name

In Jesus Name,

## Rattle!

Chris Brown | Steven Furtick | Brandon Lake (based on the recording by Elevation Worship | original key: Eb)

Key - D | Tempo - 76 | Time - 4/4



#### **VERSE 1**

D D<sup>sus</sup> D

Saturday was silent surely it was through

Bm<sup>7</sup> A<sup>su</sup>

But since when has im - possible

 $G^{2(no3)}$  D/F# D

Ever stopped You

#### **VERSE 2**

D<sup>sus</sup>

Friday's disappointment is Sunday's empty tomb

Bm<sup>7</sup> ∆sus

Since when has im - possible

 $G^{2(no3)}$  D/F# D

Ever stopped You

 $| G^{2(no3)} D/F \# D . |$ 

## **CHORUS 1**

D

This is the sound of dry bones rattling

| A<sup>sus</sup> G<sup>2(no3)</sup> D . |

D

This is the praise make a dead man walk again

| A<sup>sus</sup> G<sup>2(no3)</sup> D . |

Bm<sup>7</sup> A<sup>sus</sup>

Open the grave I'm coming out

G<sup>2(no3)</sup>

I'm gonna live gonna live a - gain

D

This is the sound of dry bones rattling

 $\mid \mathsf{G}^{2(\mathsf{no3})} \mathsf{D}/\mathsf{F\#} \mathsf{D}$  .  $\mid$ 

## **TURNAROUND 1**

 $| G^{2(no3)} D/F \# D . | G^{2(no3)} D/F \# D . |$ 

#### **VERSE 3**

D D<sup>sus</sup> D

Pentecostal fire stirring something new

Bm<sup>7</sup> A<sup>sus</sup>

You're not gonna run out of miracles

 $G^{2(no3)}$  D/F# D

Any - time soon

## **VERSE 4**

D  $G^{2(no3)}$  D

Resurrection power runs in my veins too

Bm<sup>7</sup> A<sup>sus</sup>

I believe there's an - other miracle

 $G^{2(no3)}$  D/F# D

Here in this room

## **TURNAROUND 2**

| G<sup>2(no3)</sup> D/F# | D | D | D | | D | D | D |

#### **BRIDGE**

D

My God is able to save and deliver and heal

D

And re - store anything that He wants to

D

Just ask the man who was thrown on the bones of

Elisha

If there's anything that He can't do

 $G^{2(no3)}$  D/F# D

Just ask the stone that was rolled

 $G^{2(no3)}$  D/F# D

At the tomb in the garden

 $G^{2(no3)}$  D/F# D

What hap - pens when God says

 $G^{2(no3)}$  D/F# D

To move

Rattle! Page 2

G<sup>2(no3)</sup> D/F# D **INTERLUDE 1** I feel Him mov it now - ing G2(no3) D/F# D I hear the sound (I hear the sound) I feel Him do - ing it now G<sup>2(no3)</sup> D/F# Ι hear the sound (I hear the sound) I feel Him do it now - ing D Bm<sup>7</sup> A<sup>sus</sup> G<sup>2(no3)</sup> Ι hear the sound Do it now do it now C/D Bm/D Bb/D hear the sound) D **CHORUS 2** I hear the sound Bm/D Bb/D C/D This is the sound of dry bones rattling (I hear the sound) I A<sup>sus</sup> G<sup>2(no3)</sup> D . I D **INSTRUMENTAL** This is the praise make a dead man walk again I A<sup>sus</sup> G<sup>2(no3)</sup> D . I ||: D C/D | Bm/D Bb/D | **A**sus | D C/D | Bm/D Bb/D :|| Bm<sup>7</sup> Open the grave I'm coming out G<sup>2</sup>(no3) INTERLUDE 2 (4x) I'm gonna live gonna live a - gain Bm<sup>7</sup> **A** sus Live (Live) live (live) Open the grave I'm coming out G2(no3) Dry bones hear the word of the Lord I'm gonna live gonna live a - gain (REPEAT) Bm<sup>7</sup> **A**sus Open the grave I'm coming out D/C (4x) D G2(no3) Live (Live) live (live) I'm gonna live gonna live a - gain Bm/D Bb/D Dry bones hear the word of the Lord This is the sound of dry bones rattling Chorus 2 I G<sup>2(no3)</sup> D/F# D . | **OUTRO** 

### CCLI Song # 7149088

 $| G^{2(no3)} D/F \# D . | G^{2(no3)} D/F \# D . |$ 

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## Been So Good



Brandon Lake | Chandler Moore | Steven Furtick (based on the recording by Elevation Worship, feat. Tiffany Hudson) **Key - C | Tempo - 73 | Time - 4/4** 

## INTRO / TURNAROUND

### VERSE 1

C C<sup>2</sup>/E
I call You faithful

F<sup>2</sup>
Gsus

For the promises You've kept and every need You've met

C C<sup>2</sup>/E Lord I'm so grateful F<sup>2</sup> G<sup>su:</sup>

You were with me every step and I never will forget

## PRE-CHORUS

F<sup>2</sup>

('Cause) When I think of how You've blessed me

G<sup>sus</sup> Am<sup>7</sup>

How Your hand has never let me go

F<sup>2</sup> Gsus G<sup>(4)</sup>

Never let me go

## **CHORUS 1A**

E<sup>2</sup> G<sup>(4)</sup>

You have been so good to me

C/E

God I can't be - lieve how You love me

Am<sup>7</sup> G<sup>(4)</sup> F<sup>2</sup> G<sup>(</sup>

What a friend You have been so good to me

C/E

God I can't be - lieve how You love me

Am<sup>7</sup> G<sup>(4)</sup> (To Ch. 1b)

What a friend

(1.) C (To Turn.)

You have been

(2.) F<sup>2</sup> (To Instr. / Tag 2)

You have been

## VERSE 2

C C<sup>2</sup>/E
I call You Savior
F<sup>2</sup>
For the blood that washed me clean for the wrongs that You've redeemed
C C<sup>2</sup>/E
I know You're able

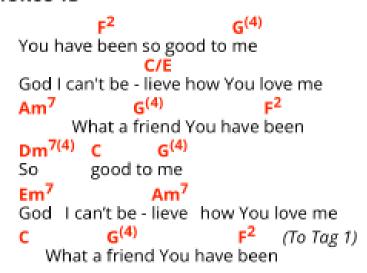
My eyes don't have to see one more reason to believe

## INSTRUMENTAL

## BRIDGE

## TAG 1

## **CHORUS 1B**



## TAG 2

## CCLI Song # 7213072

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# C- Resurrecting (1 of 2)

Intro/Turn: $\mathbf{F} - \mathbf{Am} - \mathbf{G} (\mathbf{x4})$	
Verse 1:  F Am G  The head that once was crowned with thorns Is crowned with g  F Am G F C  The Savior knelt to wash our feet Now at his feet we bow  Verse 2:	F C lory now  Intro V.1
F Am G F C  The one who wore our sin and shame Now robed in maj - esty F Am G F C  The radiance of perfect love Now shines for all to see  Chorus: F C G  Your name Your name Is victory F C G  All praise Will rise To Christ our king	Turn V.2 Ch Ch Turn V.3 Ch Turn Br x3 Turn x4 V.4
F Am G F C  The fear that held us now gives way To him who is our peace F Am G F C  His final breath upon the cross Is now alive in me	Ch Ch Br Br (acap) Br Tag

# C- Resurrecting (2 of 2)

Bridge:	
F C G C/E F	
By your spirit I will rise From the ashes of defeat	
$\mathbf{C}$ $\mathbf{G}$ $\mathbf{F}$	_
The resurrected king has resurrected me	Intro
$\mathbf{C}$ $\mathbf{G}$ $\mathbf{C}/\mathbf{E}$ $\mathbf{F}$	V.1
In your name I come alive To declare your vic tory	Turn
$\mathbf{C}$ $\mathbf{F}$	V.2
The resurrected king has resurrected me	Ch
Vansa 1.	Ch
Verse 4:  F Am G	Turn
The tomb where soldiers watched in vain	V.3
F C	Ch
Was borrowed for three days	Turn
F Am G F C	Br x3
His body there would not remain Our God has robbed the grave	Turn x4
F C Csus - C - Csus	V.4
Our God has robbed the grave	Ch
	Ch
Tag:	Br
F C G F  The resurrected king the resurrected ma	Br (acap)
The resurrected king has resurrected me	Br (acap) Br
	Tag